

**Peschken/Pisarsky (URBAN ART) – Curriculum vitae****Anne Peschken** \*1966 Montréal, Canada**Marek Pisarsky** \*1956 Ruda Slaska, Poland

both live and work in Berlin, Germany and Myslibórz, Poland. Under the name of Urban Art they collaborate as artists since 1988 and initiate art projects, focussing on site-specific, time-relating and trans-cultural aspects in their art work, which is mainly conceptual and site-specific.

In their artists' practice they make use of diverse media, materials and techniques depending on the analysis of a given spacial situation. They understand space as multi-dimensional and are interested in its social, urban, aesthetic and historical elements which they shuffle around, re-mix and explore as 'urban street workers' in the public space.

The re-use and re-interpretation of material by ways of re-cycling or up-cycling is another important aspect of their artistic strategy. Since they transferred their studio to the Polish countryside, they are increasingly active in the Polish-German border region.

1985 Founding of the artists group Urban Art and the Urban Art Gallery in Berlin

1996 Founding of the association KULA e.V. for trans-cultural exchange

**Exhibitions (selection):**

2022 Voice-over MITbeSTIMME, Galerie Nord, Berlin

12 + 12, ep-contemporary, Berlin

2021 Draussenkultur: Wandering Buoy (school project)

Biber & Holzgriepsche, copyrightBerlin (solo show)

Wandering Buoy in Dresden, Societätstheater

2020 *East-Side-Story II*

*Eisenhüttenstadt. Zwischen Modell und Museum* (participation)

*Herbarium novum. Efflorescentiae*, BWA Bydgoszcz

2019 *East-Side-Story*, labyrinth Festival Frankfurt Oder, copyrightBerlin, Muzeum Mysliborz

2018 *Berlinzulage. West-Berlin Kunst- 1980er Jahre*, Künstlerhaus Bethanien, Berlin

2017 *Kreative Provinz*, Bitterfeld

*Wandering Buoy in Poznan*, Bunt ,56

2015 *Mythos Galizien*, Berlin

- Schlachten. Displaced*, Luckenwalde
- 2014 *Wandering Buoy in Bale*, Switzerland  
*Berlin Art Scene*, Berlinische Galerie, Berlin
- 2013 *Wandering Buoy in Poznan*, interactive outreach project into the public space of Poznan
- 2012 *Void*, group exhibition in Nowy Sącz, curated by Anda Rottenberg  
*Globalpix*, solo exhibition, Wozownia, Torun  
*Memento Kostrzyn*, group exhibition, public space Kostrzyn, curated by Christoph Tannert  
*Satellite Lives*, solo exhibition East Slovakian Gallery, Kosice
- 2011 Residency in Kosice, Slovakia in cooperation with Robert-Bosch-Stiftung and Goethe Institut  
*Polish!* Künstlerhaus Bethanien GmbH, Berlin
- 2010 *Maßnahme U25 Globalpix*, project with underprivileged young adults
- 2009 *Wanderboje am Mauerstreifen*, interactive project in the public space of Berlin  
*Globalpix*, Studio 1, solo exhibition, Künstlerhaus Bethanien GmbH, Berlin  
*My Berlinczycy!*, Märkisches Museum, Berlin  
*Abstractly Surreal*, S&G Galerie Arte Contemporanea, Berlin
- 2008 *Elevated Pastoral*, interactive installation, solo exhibition, Gymnasium Gallery, Berwick, UK  
*Pixelbilder / Country Tours*, Polish
- 2007 VII. Baltic Biennial of Contemporary Art in Szczecin, Poland  
Brandenburg Art Award, 2<sup>nd</sup> prize, Schloß Neu-Hardenberg  
*transRobota*, Exhibition of proposals, National Museum Szczecin, Poland
- 2006 *Globalpix-Brandenburg*, mobile manufacture, Schloßgarten Steinhöfel  
transRobota-Conference, National Museum in Szczecin, Poland
- 2005 *Wanderboje*, mobile sculpture for Skulptur-Biennale Münsterland  
*Bucharest-Buchawork*, multi-media project, Bucharest, Romania
- 2003/4 *Dialog Loci*, art project in the public space of Kostrzyn, Poland  
*Podpory*, Museum Witnica, Poland
- 2001 *Dialogue of Things*, Regional Museum, Myslibórz, Poland
- 2000 *Verwertungs-Kunst*, (group show), DASS, Berlin
- 1999 *Traglastfiguren*, Performance in Utonie 4  
*Grass Drüber*, Silk-screen performance, Kunsthaus Naunynstraße, Berlin
- 1996-98 Art-for-Architecture project and social project with homeless people, *Kunst-am-Baum*,  
Männerwohnheim, Schlesische Str., Berlin
- 1995 Art-for-Architecture project, parking house, Lübeck
- 1994 *X-94 Posse*, Kunstamt Kreuzberg (group show)
- 1993 *Placebo-tschnaja*, art project in the public space of St. Petersburg, Russia  
*Loch II*, Urban Art Galerie, Berlin

- 1992 *Bulk-Heads – Abschotten*, Goethe-Institut London
- 1991 *Bollards over Dresden*, Alternative Arts, Soho, London  
*1 : Speck & Placebo*, Comic-Installation, Kunsthaus Tacheles
- 1990 *Sammlung Junger Künstler*, Berlinische Galerie  
*Big Foot*, Installation, Jozsef Varozsy Galeria, Budapest  
*Une cuv e d' Art pour Ellie*, (Group show) Bordeaux, France
- 1989 *Urban Art Show*, K nstlerhaus Bethanien, Urban Art Galerie, Laden f r Nichts, Interglotz  
Installation, art 4, N rnberg
- 1988 *Paintings and Objects*, Goethe-Institut Casablanca, Morocco  
*Brainwash*, Installation in Venlo, Maastricht, Geleen, Amsterdam  
*Das Schweigen im Wald*, Installation, Urban Art Gallery/Produzentengalerie Kassel  
*Urban Gem se*, Performance, Marketplace Winterfeldplatz, Berlin
- 1987 *La Wiener Strada*, Asphalt Installation, Kunsttheater, Vienna  
*Die Anweisung*, group show on billboards in Berlin  
*B sewelt*, Installation, Paintings, objects, Urban Art Gallery
- 1986 *Animal Farm*, Installation in G rlitzer Park  
*Friedhof der Dinge*, Installation/Performance Halle K18, Kassel

### Grants / support

- 2020 Stiftung f r deutsch-polnische Zusammenarbeit
- 2019 Projektf rderung des Berliner Senats f r Kultur und Europa
- 2011 Residency in Kosice, Slovakia, Robert-Bosch-Stiftung, Goethe-Institute
- 2009 Hauptstadtkulturfonds Berlin
- 2008 Berwick Gymnasium Fellowship for the Arts, English Heritage and British Council
- 2007 Brandenburg Art Award, 2<sup>nd</sup> prize
- 2003/4 Kulturstiftung des Bundes, project support
- 1993 Siemenskulturprogramm and Berlin Senate, project support
- 1991 DAAD-Stipend in London in cooperation with the Whitechapel Art Gallery
- 1990 Working grant of the Berlin Senate

### Publications

- 2018 Berlinzulage, (512p, biligual: German, English) ISBN 978-3-941230-76-7
- 2012 Satellite Lives – A Picture Book of Kosice (three-lingual: English-German-Slovakian)  
ISBN 978-80-970916-7-5

- 2007 transRobota, ISBN 978-83-86136-72-8 (Polish, English)
- 2004 Dialog Loci – Kunst an einem verlorenen Ort, (three-lingual: German, Polish, English) ISBN 3-9808977-8-8
- 2001 Dialog der Dinge, (three-lingual: German, Polish, English) ISBN 3-9806294-2-2
- 1992 Urban Travels (bilingual: German, English)
- 1989 Urban Art Katalog

### Curated projects

- 2018 Berlinzulage in cooperation with Christoph Tannert, Künstlerhaus Bethanien, Berlin
- 2009 Wanderboje am Mauerstreifen
- 2006/7 transRobota, VII. Baltic Biennial of Contemporary Art in Szczecin
- 2003/4 Dialog Loci, art project in the public space of Kostrzyn, Poland
- 2001 Dialogue of Things, Regional Museum, Myslibórz, Poland
- 1993 Placebo-tschnaja, art project in the public space of St. Petersburg, Russia

### Teaching / Workshops / Lectures

- 2022 Un/Sichtbarkeiten, Zentralinstitut für Kunstgeschichte, München  
Lecture-Performance: Neujahrsgrüße des Bibers, ep-contemporary, Berlin
- 2021 Photo Albums' Twisted Meanings Between nostalgia and trauma  
Institute of Art History, Czech Academy of Sciences & DOX – Centre for Contemporary Art
- 2020 B/Ordering Cultures, Kulturwissenschaftliche Jahrestagung, Viadrina, Frankfurt/Oder
- 2019 Anti-Monuments, Conference lecture, Polish Sculpture Center in Oronsko
- 2018 Workshop and guest lecture Academy of Fine Arts, Poznan
- 2017 Workshop and guest lecture Academy of Fine Arts, Warsaw
- 2015 Achtung Steinschlag, lecture-performance, Contemporary Art Center, Torun, Poland
- 2014 Workshop and guest lecture at Fachhochschule Nordwestschweiz FHNW  
Monuments at the Age of the Anthropocene, University Poznan  
Lecture at the Cogress Polish Historians, Univertyy Szczecin
- 2008 University of Newcastle, Visiting lecture and student talks
- 2006 Mobile Globalpix Manufacture, Workshop with long-term unemployed rural women
- 2005 Globalpix Workshop at the Academy of Fine Arts, Bucharest, Romania
- 2004 Dialog Loci, Lecture at the Academy of Art, Berlin  
Dialog Loci, Lecture at Goethe-Institute, Bucharest
- 1994-96 Silkscreen workshop, Community Centre Naunyritze, Berlin
- 1991 Out-reach-Project, Oldham Art Gallery, UK

## **Links**

[www.dialogloci.org](http://www.dialogloci.org)

[www.bucharest-buchawork.ro](http://www.bucharest-buchawork.ro)

[www.transrobotia.net](http://www.transrobotia.net)

[www.wanderboje.de](http://www.wanderboje.de)

[www.urbanart-berlin.de](http://www.urbanart-berlin.de)

[blog.urbanart-berlin.de](http://blog.urbanart-berlin.de)